

## grafting

in joining the bud, branch, or shoot of one plant to another, grafting pairs two entities of as similar a nature as possible in order to reduce the risk of the rejection of the cutting. The graft is constituted as such by the act of grafting and by its taking in the host

with the xenograft, at one extreme, the living tissue of one species is grafted on to that of an entirely different species, while, at the other extreme, in the case of an autograft, the tissue of part of an individual is transplanted on to another part of that same individual. The goal of the graft or transplant is for one of the bodies, or part of a body, to repair the deficiencies of the other

artistic creation is an act of grafting: transplant and reparation. Grafting draws from the donor-body, or generative source, to augment, that is, renew, the receiver-body, or created work. In the end, does the graft result in rejection, renovation, or assimilation? Whatever the medium, whether perceivable or not, whether visual, sculptural, discursive, cinematic, or sonic, the graft in the resulting hybrid will be put through its paces in light of its source

for its 15th Poésies en mouvement / Poetry in Motion evening, to be held on 21 November 2023, the association makaronic\* invites performers to use image, video, voice, the word, the body, or sound to explore this impulse to create that is at the heart of artistic imagination and practice and the following through of which fulfils or betrays its promise

proposals for performances, which are not to exceed 12 minutes and 34 seconds in length, must be received by 30 June 2024 and include a title and an artist's statement indicating how you position yourself theoretically with respect to the theme: how do you interpret it; with what critical issues (aesthetic, political, social, etc.) do you link it; with what does it resonate in you and in your work – how does it call out to your creative impulse and give rise to the urgent need to make something?

\*makaronic: from the satirical *macaronici* poetry of 15th-century Italy that combined Latin with the vernacular; any artful production that makes use of an intermixing of languages

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March 2024  
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