

For its 13th 'Poésies de mouvement' ('Poetry in Motion') evening, the association makaronic\* invites performers to use video, voice, the word, the body or sound to explore the following theme:

**in emptiness, in fullness**

Emptiness reveals a body's cavity; fullness is its replenishment. Words, things, sounds, and images occupy this interstitial space, wellspring of the creative imagination. The passage of emptiness into fullness is that of waiting into welcoming, of thin stroke into thick, of blueprint into building, of silence into sound, of shadow into light.

Performances must not exceed 12 minutes and 34 seconds in length. Proposals must be received by 30 June 2022 and include a title and an artist's statement indicating how you position yourself theoretically with respect to the theme: how do you interpret it; with what critical issues (aesthetic, political, social, etc.) do you link it; with what does it resonate in you and in your work – how does it call out to your creative impulse and give rise to the urgent need to make something?

\*makaronic: from the satirical macaronici poetry of 15th-century Italy that combined Latin with the vernacular, any artful production that makes use of an intermixing of languages.

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