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Suspending points ... A repetition of interruption, that of a plot the unfolding of which is henceforth held in suspense. By edict, by decree, events, works, making, and movement are suspended, interrupted – arrested without recourse. To be continued (not)!

For its 12th 'Poésies de mouvement' ('Poetry in Motion') evening, the association makaronic* invites performers to use video, voice, the word, the body or sound to explore our strange state of global crisis, aware that the current situation may merely be revealing the surface cracks of a foundational political, social, economic, and cultural disruption.

Performances must not exceed 12 minutes and 34 seconds in length. Proposals must be received by 30 June 2021 and include a title and an artist's statement indicating how you position yourself theoretically with respect to the theme: how do you interpret it; with what critical issues (aesthetic, political, social, etc.) do you link it; with what does it resonate in you and in your work – how does it call out to your creative impulse and give rise to the urgent need to make something?

*makaronic: from the satirical macaronici poetry of 15th-century Italy that combined Latin with the vernacular, any artful production that makes use of an intermixing of languages.

v. 3.22.21