

ignition, *the performance of beginning to burn*

beginning to burn, daring to strike the match, setting out to arrive

every flash of ignition is a gambit awaiting proof by liftoff and adherence to original or multiply modified flightpath – it's not over 'til splashdown

the destination is an as yet uncharted world that takes form by going beyond the risk-fraught, unsettling, and unstable burst of creative ignition – the flash is but a tentative salute to what is yet to come

we enjoin you to answer poet René Char's call to "enter into eruption" (from "Dépendance de l'adieu," in *Dehors la nuit est gouvernée*, 1937-1938)

for its 14th Poésies de mouvement / Poetry in Motion evening, to be held on 16 November 2023, the association makaronic* invites performers to use image, video, voice, the word, the body or sound to explore this initial flash of creation that is at the heart of artistic imagination and practice and the following through of which fulfills or betrays its promise

Proposals for performances, which are not to exceed 12 minutes and 34 seconds in length, must be received by 30 June 2023 and include a title and an artist's statement indicating how you position yourself theoretically with respect to the theme: how do you interpret it; with what critical issues (aesthetic, political, social, etc.) do you link it; with what does it resonate in you and in your work – how does it call out to your creative impulse and give rise to the urgent need to make something?

*makaronic: from the satirical macaronici poetry of 15th-century Italy that combined Latin with the vernacular, any artful production that makes use of an intermixing of languages.

March 2023